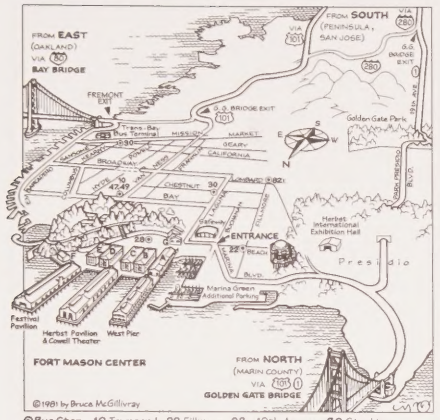


Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: April 1, 2002

DATED MATERIAL

FORT MASON CENTER

APRIL

2002

MAGAZINES & NEWSPAPERS CENTER SAN FRANCISCO PUBLIC LIBRARY

Steven Osborne, Pianist
San Francisco Performances' Young Masters of the Piano Series. See 4/7

WWW.FORTMASON.ORG

APR 2002

COMPANY CHADDICK

COWELL THEATER

Company Chaddick presents its 17th-season program of "exuberant, joyful dancing and evocative sensuality, a reverie to lift our spirits and soothe our jangled, urban nerves" with four dynamic pieces.

"Liquid Gold" creates a warm, tropical atmosphere of soft breezes and timeless living, while the sultry music of Bossa Nova and Samba vocalists "wraps around the dancers to create a total sensual experience." "My vision is to create visual images of escapism, simple human beings surrendering their bodies to the environment in complete pleasure and peace of mind," says Cheryl Chaddick, who created the piece in the aftermath of September 11.

Cheryl Chaddick
Photo: Marty Sohl

"The Sendoff" explores the universal theme of family dynamics. Set to the music of David Byrne's "The Forest," the piece embodies a lifetime of powerful shifts in a family's hierarchical structure. Explored are themes of allegiance, protection, love, attachment, control, rejection, self-preservation, and liberation.

"Flying Home" is a spirited and enthusiastic repertory piece as the dancers "bop to a musical collage from the Big Band era." The piece, created in 1988, was inspired by World War II USO tours. The concept of jubilant entertainment in hard times moved Chaddick to re-stage the work for this concert.

"Hard Drive" is an amusing commentary on the frenetic world of corporate business. The *Bay Guardian* called it a "gesture-and-slogan-driven spitfire cruise into the business world, where a desk becomes a stage on which to tap-dance, catfight, and shamelessly display yourself."

Company Chaddick was founded in 1985 by dancer/teacher/choreographer Cheryl Chaddick. The company has been hailed as "deft...engaging...highly amusing" by the *San Francisco Chronicle*. Chaddick, says the *Bay Guardian*, is a "dancemaker of elegance and emotional subtlety."

Company Chaddick's 17th Season, a part of the Cowell Theater's In Dance Performance Series, is presented April 4 through 7. Following the Friday evening performance, the audience is invited to meet the choreographer and the company. For details, see April 4.

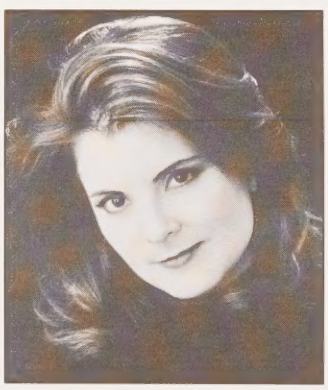
LA FINTA GIARDINIERA

COWELL THEATER

San Francisco Opera Center presents Showcase 2002, featuring a contemporary production of *La finta giardiniera*, Wolfgang Amadeus Mozart's rarely performed second comic opera. In a curious amalgam of *buffa* and *seria*, characters assume new identities, both consciously and in madness, in a bewildering tale of murder, betrayal, and revenge. The cast features seven current Adler Fellows, resident artists of San Francisco Opera.

La finta giardiniera was first performed in 1774 for Munich Opera's carnival season. The opera, composed by Mozart at the age of 18, is considered a milestone in his musical development, marking the emergence of his mature style of composition. Despite an enthusiastic reception in its original form, it disappeared after only three performances. The opera was transformed in 1779 into a popular *Singspiel* titled *Die verstellte Gärtnerin* for which Mozart rewrote some of the music in order to accommodate the new German text.

The production is conducted by San Francisco Opera Staff Conductor Judith Yan and staged by Roy Rallo. "While the opera is called *La finta giardiniera* (The Pretend Lady Gardener), it has very little to do with gardening," says Rallo, "but rather much more to do with the nature of attraction between human beings. I wanted to explore the nature of sadism, self-hatred, jealousy and insanity alongside more conventional expressions of affection. [Set designer] Marsha Ginsberg and I have created a vernacular space for this production in which real people can express the real emotions that Mozart so successfully set to music."



Saundra DeAthos
performs Sandrina

Each performance, sung in Italian with English supertitles, features a lecture by Dr. Clifford (Kip) Kranna, San Francisco Opera's Musical Administrator. The lectures, starting one hour before curtain time, are free to patrons with tickets for the corresponding performance.

The San Francisco Opera Center Showcase Series is an annual production designed to feature the artists of the Adler Fellowship Program. The series also enables San Francisco Opera to produce chamber, baroque and modern works in smaller theaters.

La finta giardiniera is presented in the Cowell Theater for five performances, April 19 through 28. For details, see April 19.

TAPE

MAGIC THEATRE

Magic Theatre presents the West Coast premiere of Stephen Belber's *Tape*. Belber is best known in the Bay Area as Associate Writer and performer in *The Laramie Project*, both in its original production and at Berkeley Repertory. His other works include the book for the rock musical *Sugar Mountain; The Transparency of Val;* and *Finally*, which was part of the Magic's Raw Play Series in March.

Tape reunites three high-school friends who are trying to sort through the aftereffects of a traumatic sexual episode that occurred ten years earlier. The play was turned into an independent film starring Ethan Hawke, Uma Thurman, and Robert Sean Leonard.

The New Yorker said "Having seen the recent movie adaptation is no excuse for skipping Belber's terrific play...it's something to see."

The Wall Street Journal concurred: "When it comes to reminding us just why we leave our homes on a cold winter's night and seek the special joys of a live theatrical performance, playwright Stephen Belber has the big boys beat."

Tape previews April 19, 20, 24 and 25; opens April 26; and continues through May 12. Tickets range from $17 (for previews) to $37. Pay What You Can Night is May 5, Sunday at 7:30pm. Student and senior rush tickets are $10, subject to availability. For details, see April 19.

BAPARTS DANCE GALA

Juliann Rhodes
Photo: Andy Mogg

COWELL THEATER

Bay Area Performing Arts presents the second annual BAPArts Spring Gala, showcasing the region's most promising young dance companies and choreographers. The two evenings of contemporary works feature world premieres by BAPArts-sponsored companies Kunst-Stoff and Rapt Performance Group. Also appearing on the program are the critically-acclaimed Janice Garrett and Dancers and The Foundry.

Kunst-Stoff, a nine-member contemporary dance and theater company, creates unforgettable dance "events" under the artistic direction of Yannis Adoniou and Tomi Paasonen. The company works with visual artists, musicians, film-makers, and writers to create cohesive, dynamic experiences that "at once provoke intense reflection while they also entertain." For this program, Kunst-Stoff presents "A Door Me," an intimate piece by Adoniou performed to an original score by Jethro de Hart, Rothco, and Tarentel.

Rapt Performance Group presents the world premiere of "The Family Room," an excerpt from "House," an evening-length work scheduled to premiere this winter at Theater Artaud. "House" examines home life in contemporary America within the context of a culture saturated by media. "The Family Room" is performed to live music by composers Mark Adams and Peter D'Elia.

Rapt is a multifaceted organization made up of a performance group and film company, both devoted to the art of dance. Austin Forbord and Shelley Trott share a passion for strong physicality, the human condition, and artistic collaboration with their dancers. By using explosive and intimate movement, dynamic partnering, video, and original ambient music, Rapt hopes to draw the audience into its surreal theatrical environments.

Janice Garrett and Dancers present "Wayfaring," with music by Varttina, the Finnish women's vocal group. The work employs a kinetic and dynamic movement vocabulary as four women weave a fabric of human emotions, including strength, joy, playfulness, yearning, and melancholy.

The Foundry presents "Salt Flat Pieces," choreographed by both of its artistic directors, Christian Burns and Alex Ketley. This mysterious work merges modern dance, ballet, film and pedestrian elements. Works by John Lennon, J. S. Bach, and pre-recorded techno music are combined with an original score by Derek Powell.

BAPArts is dedicated to finding and supporting high-potential emerging local dance companies. In addition to the annual Gala, the organization delivers support in the areas of fund-raising, marketing, administration, and creative development.

The Spring Gala is presented in the Cowell Theater April 11 and 12. The Gala reception takes place at 6:30pm on Thursday; the performance begins at 8pm on Thursday and Friday. For details, see April 11.

NINE ARMENIANS

MAGIC THEATRE

Nine Armenians is the story of three generations of Armenian Americans learning to embrace the future by accepting their history. In this award-winning play, Leslie Ayvazian has beautifully depicted the reality of facing a horrific past without shame or fear. Golden Thread Productions presents its Bay Area premiere at the Magic Theatre.

The grandparents are survivors of the Armenian Genocide. They never taught their children how to speak Armenian because they wanted them to be real Americans. But now, as the grandfather is facing his own mortality, he feels an urgent need to impart the truth to the next generation. His death in the first scene is the impetus for the eldest daughter to travel to Armenia for the first time. She must see with her own eyes what she has only been told about all her life.

Leslie Ayvazian's numerous works have been produced on Broadway, Off-Broadway, and in major regional theaters. She is also an accomplished actress and teacher. *Nine Armenians* has been presented at the Manhattan Theatre Club, the Mark Taper Forum in Los Angeles, and the Intiman Theatre in Seattle.

Golden Thread Productions is a Bay Area ensemble dedicated to the production of theater works that explore Middle Eastern culture and identity as represented throughout the globe. "We founded Golden Thread Productions to produce works that draw attention to the Middle East, either by virtue of their theme or the writer's ethnic background," writes founder and Artistic Director Torange Yeghiazarian .

"Certain things were clear to us from the start; for example we knew you didn't have to be from the Middle East to be part of Golden Thread. You just had to care about the Middle East. Although we are based in San Francisco, we expected the works to come from all over the world.

"...we took it for granted that there is general agreement...about what is meant by Middle East....Politically speaking, the American public mostly associates the Middle East with Persian Gulf and the Arab-Israel conflict. This association not only limits the geographic boundaries of the region but also accentuates the very same stereotypes that our company brings under question.

"It was actually Larry Eilenberg...Artistic Director of Magic Theatre, who suggested the liberating opening we currently use to explain our vision of the Middle East....'In our vast imagination, the Middle East is not defined by geographic boundaries and political separations, but as the shared experience of the people who throughout history have been touched by its tastes, melodies and aromas. The Middle East lives inside us; as we redefine ourselves, we redefine the Middle East.' Ultimately, making theatre is about bringing us together, not defining us apart. It is this delicate balance of separation and coming together that, like breathing, infuses theatre with life."

Nine Armenians opened March 29 and continues through April 14 at the Magic Theatre. For details, see April 4.

FORT MASON CENTER

BAMBOO FESTIVAL

CONFERENCE CENTER

The Northern California Chapter of the American Bamboo Society presents a benefit sale and auction of rare and exotic bamboo plants, arts and crafts, musical instruments, and bonsai.

Offerings include clumping and running bamboo from Central and South America, the Himalayas, Southeast Asia, China, and Japan; giant, decorative and variegated species; and smaller varieties suitable for container culture and shade planting. Some are recent introductions into this country, unavailable until now. All are grown by Bay Area enthusiasts.

The NCC/ABS is a nonprofit group that promotes research on the uses of bamboo, activities of artists who use bamboo as a medium, and the importation of new varieties into Northern California. The organization promotes the use of bamboo for landscaping, food, shelter and art.

The NCC strives to create an awareness of the potential of bamboo through education and the distribution of rare and unusual species. The Chapter has two or three meetings a year and occasional work parties at the San Francisco Zoo, where its quarantine greenhouse was established in 1997. Meetings take place at the Strybing Arboretum and at other locations where bamboo specimens may be seen, often at members' homes. The informal group also takes walks though private and public gardens, and shares slides from trips around the world

The Bamboo Festival is presented in the Conference Center, Landmark Building A, on April 13, Saturday from 10am to 2pm; admission is free. Members may enter at 9:30am (membership is $35, available at the door). For details, see April 13.

Blue Bamboo

POETS FOR PLANETARY SURVIVAL

COWELL THEATER

"Poets for Planetary Survival: A Collaboration Between Poetry and Ecology" brings together major poets and leading proponents of the environmental movement. The event seeks to engage the arts in the effort to restore the health of the planet.

The program is also a benefit for a campaign to establish an International Poetry Museum in San Francisco—the first of its kind in the world. Herman Berlandt, founder of the National Poetry Association and currently editor of *Mother Earth International Journal*, is mobilizing national and international support to help create this unique institution. The project has received enthusiastic endorsements from literary leaders including Maya Angelou, Gary Snider, Lawrence Ferlinghetti, Alice Walker, Robert Hass, Rita Dove, and Robert Pinskey.

Representative Nancy Pelosi from California's 8th District, the first woman Minority Whip, expressed her endorsement of the IPM project: "I support your dream of establishing an International Poetry Museum.... San Francisco has long been a center for poets who find inspiration in its beauty and vitality. Our large literary community as well as our many international visitors will appreciate the significance of your project."

Poets featured at the benefit include Pulitzer Prizewinner Carolyn Kizer, Slam award-winners James Cagney, Jr., and Arianna Waynes, and weaver-poet April Chatrand. Lawrence Ferlinghetti is represented by his latest film. Music is provided by Bo-Jest's Neutrinos Bolinas Band and the Bo-Bo troubador StuArt Chapman. Natica's Dance and Poetry Ensemble performs. Robert Schildgen, editor of *Sierra Magazine* and himself an eco-poet, delivers the theme address: "Poets Are Our Natural Allies."

California Poets In The Schools conducts a Children's Poetry Program from 1 to 2pm (admission is free). An Eco-Poetry Marathon takes place from 2:30 to 6:30pm; local actors read award-winning poems from the Marathon at the evening program, from 8 to 11pm. A reception, offering drinks, snacks, books, and other items, takes place from 7 to 8pm.

"Poets For Planetary Survival" is presented in the Cowell Theater April 27, Saturday from 1 to 11pm. Admission is $20. All proceeds will be donated to the IPM Campaign. For details, see April 27.

INTERSECTIONS

A Rose Is A Rose Is A Rose
by Ursula Pedersen
Photo: Jay Daniel

HERBST INTERNATIONAL EXHIBITION HALL

fiber/DIMENSIONS is a Bay Area artists' collective formed in 1990 by a group of 36 sculptors who were students of Carole Beadle at College of Marin. "Intersections" is the ninth group exhibition presented by the collective, showcasing innovative and diverse mixed-media works.

The show includes two and three-dimensional new works using natural and man-made media such as gut, paper, metal, plaster, wood and fabric. The artists also scavenge and transform materials from extraordinary sources such as deconstruction sites, highway margins and dumpsters, and shop for supplies at hardware stores, pharmacies, and meat markets.

Mixed-media pieces can incorporate anything from irrigation soaker hose to stove parts. A recently displayed three-tier wedding cake with lavish floral embellishments, composed of diapers, incontinence pads and feminine hygiene products, was titled "For Better or For Worse."

Members of the collective have participated in exhibitions and are represented in collections throughout the United States and western Europe, in Brazil, Mexico, Canada and Japan, including the prestigious International Textile Competition in Kyoto. Six were selected (from more than 5,000 entries) for inclusion in Fiberarts Design Book Six, the preeminent world reference book.

In conjunction with the exhibition, a symposium presents four perspectives on contemporary art. Panelists are Catharine Clark, San Francisco gallery owner; René de Guzman, Visual Arts Curator, Yerba Buena Center for the Arts; collector Steven H. Oliver, owner of Oliver Ranch Artist-in-Residence Program; and artist Deborah Valoma, Adjunct Professor, California College of Arts and Crafts. The symposium is presented on April 21, Sunday from 3 to 5pm. Admission is free.

"Intersections: Art by fiber/DIMENSIONS" is presented in the Herbst International Exhibition Hall from April 10 through May 19, Wednesday through Sunday from 11am to 5pm. Admission is free. For details, see April 10 and 21.

HYBRADOBE

LANDMARK BUILDING C

Hybradobe ("hybrid adobe") is a cutting-edge sustainable building material—very low-cost, nontoxic, flexible (resulting in greater earthquake resistance), easy to work with, and, best of all, fireproof. It's perfect for do-it-yourself home builders. Volunteers on community projects are developing affordable, energy-efficient homes out of this substance that can be created on site.

Components include recyclable and reusable materials (including newspapers, junk mail and waste paper), water, plant fibers, clay and cement. The method is simple. A paper pulp is created in a mixer, similar to a large kitchen blender. Earth or perhaps cement is added as a bonding agent. Plant fibers, including herbs such as medicinal sage or eucalyptus, complete the recipe.

The substance that results from this mix is poured into forms to dry. In three days to three weeks, the hybradobe is ready. When dry, it's lightweight and easy to cut with a saw, lending itself to creative applications. Tensile strength is extremely high due to the multidirectional nature of the paper fibers. Structures can be reinforced with bamboo, metal or red willow acting as rebar. There is no waste, and grey water is suitable for mixing.

Philip Mirkin, hybradobe builder from Colorado and UCLA graduate, presents a sustainable building seminar, focusing on this creative new construction method. Participants learn how to build or remodel their own homes and other structures with this revolutionary building material that they can make themselves.

Photo: Kaki Hunter, OKOKOK Productions©

Mirkin has remodeled many structures, is currently building his own home of hybradobe and hybradobe-covered strawbale, and has published two books. As director of Avant Garde Travel, Mirkin has led adventure trips to ancient Puebloan sites in the Southwest as well as dozens of humanitarian aid relief expeditions.

The seminar takes place at Fort Mason Center on April 27, Saturday from 11:30am to 4:30pm. A hands-on workshop complementing the seminar is presented in San Anselmo on April 28, Sunday from 11am to 4pm. Mirkin recommends attending both the seminar and workshop, but it's not required.

The seminar, in Landmark Building C, is $75, with a $10 discount for early registration. For students and seniors over 60 the cost is $25. Some work exchange is available. Space is limited and past seminars have filled, so early registration is recommended. Send a check or money order payable to Philip Mirkin c/o Thompson, 1909 Golden Gate Avenue, San Francisco, CA 94115. A portion of event proceeds will fund building seminars in developing nations.

For more information, call (831) 648-3539, e-mail PhilipMirkin@hotmail.com, or visit www.twisteez.com/hybradobe.

SHORT TAKES

Steven Osborne, Pianist
Scottish pianist Osborne plays J. S. Bach's Prelude and Fugue in C-sharp minor, BWV 849, Debussy's Preludes (Book II), and Rachmaninoff's Thirteen Preludes, Op. 32. One of Britain's most highly regarded young pianists, Osborne's "astonishing" San Francisco debut last season was chosen as "one of the year's musical highlights" by the *San Francisco Chronicle*. The concert, part of San Francisco Performances' "Young Masters of the Piano" series, is presented in the Cowell Theater April 7, Sunday at 11am. For details, see April 7.

International Beer Festival
Enjoy a hundred "mouth-watering, tongue-tickling, whistle-wetting brews" from around the world at the 19th annual International Beer Festival. The evening includes unlimited tasting, music, "a bellyful of beer-matching munchies" and raffle prizes courtesy of San Francisco's favorite eateries, local merchants and distributors. The event is presented in the Festival Pavilion April 20, Saturday from 7 to 10pm.

All proceeds go to the parent-run Telegraph Hill Cooperative Nursery School in North Beach, which has provided a healthy and happy play and learning environment for children ages 2 to 5 for more than forty years. Admission (21 or over only, must have ID) is $40 advance, $50 at the door. Tickets are available through Ticketmaster or from the following San Francisco establishments: Café Sapore, Mo's, O'Reillys, The Liberties, Phoenix, and Harrington's. For details, see April 20.

Yamaha Piano Sale Extravaganza
For the first time ever, Yamaha and Sherman Clay & Co. are offering the world's best-selling pianos to the public at "incredible savings." Choose from consoles to concert grands; more than twenty different furniture styles are available so everyone can find the instrument that best suits their needs. The Extravaganza takes place in the Firehouse April 20 and 21, Saturday and Sunday from 10am to 6pm. Admission is free. For details, see April 20.

The Printed Word
Letterpress printers, book artists, calligraphers, paper marblers and book enthusiasts share their love of the printed word in all its forms at the 28th annual Book Arts and Printers' Fair. Meet artists, see the tools of the many crafts involved in bookmaking, and sale offerings of handcrafted books, old-fashioned equipment, printing and bookbinding supplies, and book arts from life-size to miniature.

The Pacific Center for the Book Arts, sponsor of the event, was formed in 1980 to foster and support the new direction of book artists' various disciplines, and to provide a vehicle and focus for education, experimentation, and communication. The Fair is presented in the Conference Center April 27, Saturday from 9am to 4pm. Admission is free. For details, see April 27.

Rhone Rangers
In the 1980s, a small group of American winemakers began experimenting with Rhône-style wines. Encouraged by the results and a desire to make something other than Cabernet Sauvignon or Chardonnay, they forged ahead, and soon became known as "The Rhône Rangers." In 1997, The Rhône Rangers was formally established as a nonprofit educational organization, to provide information and understanding of American-grown Rhône wine grapes.

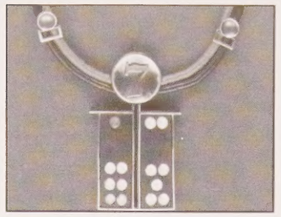
The 5th annual tasting features more than 130 member wineries pouring barrel samples and new releases of American Rhone varieties. Delicacies from Bay Area artisan food purveyors are also featured.

A Silent Auction of donated wines and wine-related gift certificates takes place during the event. Proceeds are used to develop educational materials, as well as fund research into the history and development of Rhône grape varieties grown on American soil. The tasting takes place in the Festival Pavilion April 27, Saturday from 2 to 5pm. For details, see April 27.

Be True To Your School
Marin Day Schools presents a celebration for early childhood education. The event, open to the general public, includes a silent auction and raffle, fine wines, cocktails, a buffet supper and dancing. Proceeds benefit programs of Marin Day Schools. The gala takes place in the Herbst Pavilion April 27, Saturday from 7 to 11pm. Tickets are $45 in advance, $60 at the door. For details, see April 27.

FORT MASON CENTER

PARADOXICAL ART



Lucky 7
Ramona Solberg (1986)

MUSEUM OF CRAFT & FOLK ART

Findings:
The Jewelry Of Ramona Solberg
This major retrospective celebrates the artist's 80th year, and more than a half-century of creating fine art jewelry. The exhibition includes works by Ruth Pennington, her former teacher, and by Laurie Hall, Ron Ho, Kiff Slemmons and Nancy Worden, all influenced by Solberg.

The widely admired Seattle artist works with cultural artifacts that are both exotic and familiar. Her necklaces, incorporating small objects collected on trips, reflect her curiosity and delight, as well as a compelling desire for an order that is both rigorous and beautiful. With her meticulous sense of composition, Solberg turns buttons, calipers, beads, pebbles, and her trademark dominos into boldly scaled works of wearable art. Her spirit of adventure and passion for people have allowed her to record, through her works, an important aspect of the taste of our time.

Ramona Solberg holds a unique place in the history of contemporary jewelry. Dismissing traditional techniques such as casting, she forms new meanings with a diversity of multicultural objects. Non-precious fragments become precious in the private universe she creates. Her iconography consists of unexpected and often idiosyncratic juxtapositions—glass beads from Africa, shells, dominos, dice, and found objects from antiques stores and friends.

Solberg's works are in national and international collections including the American Craft Museum, Renwick Gallery, Smithsonian Institution, and the Tacoma Art Museum.

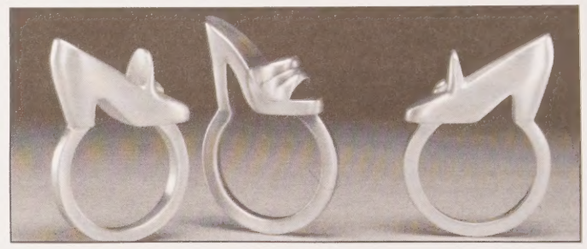
Solberg presents a gallery talk highlighting the inspirations for her jewelry, including influences from other cultures. The artist also tells the stories behind the works on view. Co-sponsored by the Art Jewelry Forum, the program is presented twice on Tuesday, April 23, from 6 to 7pm and 7:30 to 8:30pm. Admission is $8; pre-registration is required. Call (415) 775-0991, ext. 107.

Unwearable Art:
Clothing In New Media
The sartorial dreams of eleven artists are revealed in this beguiling exhibition that suggests a poetic world unencumbered by the need to actually adorn a body. The artists have fabricated dresses from glass, corsets from copper and gut, aprons from bubble wrap, and underwear from Lifesaver wrappers. These garments amuse, perplex, and charm. Curator Carolyn Kastner organized this paradoxical exhibition as a complement to the Museum's participation in the wearable art movement that has pushed the boundaries of fashion, art, and craft. These pieces are the opposite of the movement: clothing designed for viewing, not art designed for wearing.

In a world where attire expresses and reproduces cultural identity as it defines status and gender, the pieces pique the imagination precisely because they do not function in an ordinary sense. Freed from the body, the formal properties of these subversive and beautiful garments excite visual pleasure and intellectual curiosity.

Create your own unwearable art at a workshop for families presented in association with the San Francisco Children's Art Center. The program begins with a family tour of the exhibition, then proceeds to the Children's Art Center and the chance to make garments (for viewing, not wearing) out of metal, plastic, and other "unclothing-like" materials. The workshop is suitable for ages 3 and up, and is especially designed for families to create art together. Pre-registration is required. For more information, call (415) 776-0991, ext. 107.

"Findings" and "Unwearable Art" open April 17 and continue through June 16. See Galleries listing for details.



Shoe Rings
Jennifer Gardner (2000)

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am 3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm FREE adm Bldg A (415) 441-3400
Jerry Goldberg: Paintings & Drawings An exploration of the visual realm in between past & present, nature & man. Artist Goldberg believes that "color & line cannot emulate the transient nature of light & time, but they can capture the moment of change." These figurative works portray the people & landscapes of San Francisco & California's north coast. 3/6-5/3 (415) 642-9984

Mexican Museum Galleries closed; for information, visit www.mexicanmuseum.org or call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 3/31-4/11) $3-$2, children under 12 FREE Bldg C www.museoitaloamericano.org (415) 673-2200
Gli Acquerelli Rotondi Di Fabrizio Del Tessa: The Rounded Watercolors Of Fabrizio Del Tessa This internationally recognized illustrator creates brilliantly colored works of amazing perspective that are "almost maniacal" in their hyperrealism. His "rounded" figures—bizarre humans & anthropomorphic animals—depict historical situations with humor & realism. 4/12-6/23
Opening Reception 4/11 Thur 5:30-7pm FREE
L'Albero Dell'Oro: The Tree Of Gold The tree referred to is the olive tree, & its gold is in liquid form—olive oil. This photo exhibit by Andrea Bartolucci chronicles the process of making olive oil in Tuscany. 4/12-6/23
Opening Reception 4/11 Thur 5:30-7pm FREE
Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life, from ordering a cappuccino to discussing contemporary literature or listening to Rossini. Two hours/week, day & evening classes. Spring session 3/25-5/30 Various days/times $175/course
Workshops One-time sessions on special language problems. 2/8-5/3 Fri (no class 3/29) $30/class
Italian Thru' Acting Always wanted to act? Need to perfect your Italian? Learn the emotional aspects of speaking Italian through voice, gestures & interaction. Taught by Dr. Francesco Ronchetti. 3/26-5/28 Tue 6:30-8:30pm $175
Primo Programma: Italian for Children Classes in Italian language, cooking, music & culture for age 4 to teenagers. 10am-Noon Sat; Call for summer schedule & fees. (415) 346-9502
Italian Women In Medicine From Trotula To Maria Montessori A lecture by Angela Little, Ph.D., Professor Emerita, UC Berkeley. 4/9 Tue 7:30pm $5 res req

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 4/8-16) $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/month 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Emblems Of Passage: Art Of Africa, Oceania, & The Americas Over 100 works of art—many on public display for the first time—make up this exhibition celebrating the role of art in life's passages, from birth to death, across cultures & time. The pieces, all from the collections of members of Friends of Ethnic Art, represent more than symbols of their cultures of origin. The exhibition also explores the lives of the pieces in the hands of their collectors. Curated by Gregory Ghent. 1/16-4/7
Docent Tours 4/3 Wed 1:30pm, 4/6 Sat 11:30am FREE
Findings: The Jewelry Of Ramona Solberg A major retrospective celebrating the artist's 80th year and more than 50 years creating art. Solberg creates from cultural artifacts, both exotic & familiar, turning buttons, calipers, beads, pebbles, & dominoes into boldly scaled works of wearable art. This traveling exhibition, curated by Vickie Harper (former curator of the Seattle Art Museum), includes 61 pieces by Solberg, along with works by Ruth Pennington, her former teacher, and by other artists whom Solberg influenced. 4/17-6/16
Unwearable Art: Clothing In New Media Dresses of glass, corsets of copper & gut, aprons of bubble wrap, & underwear of Lifesaver wrappers—these are the "unwearable art" pieces that will amuse, perplex, & charm anyone who has ever had to wear clothes! Eleven artists are represented in this exhibition inspired by a poetic world unencumbered by bodies or bodily needs. Carolyn Kastner, MOCFA Curator, has organized this exhibit as a complement to the museum's participation in the wearable art movement. Paradoxically, this exhibit represents its opposite—unwearable art—clothing designed for viewing, not wearing. 4/17-6/16
Docent Tours 4/20&27 Sat 11:30am FREE
Gallery Talk Ramona Solberg discusses the inspirations & influences behind her work. Co-sponsored by Art Jewelry Forum. Due to anticipated interest, the talk will be presented twice. 4/23 Tue 6-7pm or 7:30-8:30pm $8 res req
Family Workshop: Unwearable Art A tour of the exhibition is the inspiration for a workshop designed for families w/ children ages 3 & up. Participants make clothing for viewing, not wearing, from metal, plastic, & other "unclothing-like" materials. 4/28 Sun 2-4pm. $8/participant res req Bldgs A&C www.mocfa.org (415) 775-0991, ext. 107

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm (closed 3/31-4/12) $2-$1, children under 12 FREE Bldg C (415) 441-0640
Stitch By Stitch: Black Bay Area Quilters An exhibition featuring African American quilt-makers from the Greater Bay Area. Among the participants are Karen D. Boutte, Cherrymae Golston, Ruth Hammond, Jessie Maccaroy, & Raife & Margree Picket. The show includes both contemporary & historical quilts. 4/13-6/31
Artists' Reception 5/1 Wed 5:30pm FREE adm

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Georgia Hayes, Jakub Kalousek, Barbara Kronlins Paintings & Mixed Media 4/3-26
Artists' Reception 4/3 Wed 5:30-7:30pm FREE

APRIL AT A GLANCE

EVENTS
4/3 Free Museum Day
4/5 Whale Watch Cruises
4/10 Intersections: Art by fiber/DIMENSIONS
4/12 Sterling Silver Jewelry Sale
4/13 Bamboo Festival Sale & Auction
4/20 Friends & Foundation Of The SF Public Library Book Sale
4/20 Yamaha Piano Sale
4/20 SF International Beer Festival
4/27 Book Arts & Printers Fair
4/27 Poets For Planetary Survival
4/27 Rhone Rangers Wine Tasting
4/27 Be True To Your School

THEATER
4/4 BATS: Hot Topic!
4/4 Nine Armenians
4/5 BATS: Spontaneous Broadway
4/6 BATS: Double Feature
4/6 BATS In The Attic
4/7 BATS: Sunday Players Tournament
4/12 BATS: 3x3 Improv Tournament
4/13 Flash Family
4/19 La Finta Giardiniera
4/19 Tape
4/20 Winnie The Pooh
4/26 BATS: More Or Less

MUSIC/DANCE
4/4 Company Chaddick In Concert
4/7 Steven Osborne, Pianist
4/11 BAPArts Spring Gala
4/19 La Finta Giardiniera

CHILDREN/FAMILY ACTIVITIES
4/5 Whale Watch Cruises
4/6 Luna Kids Dance
4/20 Winnie The Pooh
4/28 Family Workshop: Unwearable Art

LECTURES/READINGS
4/2 Regional Wine Series
4/3 Taste & Smell: The Art Of Wine Appreciation
4/7 Caring For Our Elders
4/9 Italian Women In Medicine From Trotula To Maria Montessori
4/13 Nature In Art: An Introduction To Brushpainting
4/18 Astrology Lecture
4/20 Psychic Healing Fair

MEETINGS/WORKSHOPS
4/3 Golden Gate Bridge Meeting
4/3 Word Of Faith Christian Center
4/4 Liebovian Hypnosis
4/4 Men's AA Meeting
4/5 Playwrights' Center Of SF
4/6 Alcoholics Anonymous
4/7 Food Addicts Anonymous
4/10 Art Law Workshops
4/11 Eros & The Jews
4/11 Bonsai Society Of SF
4/14 Duke Ellington Society
4/16 SF Bay Oceanic Crew Group
4/21 Haiku Meeting
4/21 Intersections: fiber/DIMENSIONS Panel Discussion
4/23 Gallery Talk
4/27 Eco-Building: Hybradobe
4/27 SF Bay Area Postcard Club
4/28 Family Workshop: Unwearable Art
4/30 Songscreening

TOURS
4/3&20 Museum Of Craft & Folk Art

OPENINGS/RECEPTIONS
4/11 Opening Reception: Museo ItaloAmericano

FORT MASON CENTER
SAN FRANCISCO

APRIL 2002

MONDAY 1

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 4/1-30 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

TUESDAY 2

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 4/2-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Regional Wine Series A comprehensive look at different growing regions. Presented by the Pacific Rim Wine Education Center. 2/12-4/30 Tue 7-9:30pm, 3/26 Rhone & Spain, 4/2 Napa, 4/9 Bordeaux, 4/16 Bay Area & Sierras, 4/23 South Africa & South America, 4/30 Pacific NW, New York, Canada. $85-$50/class Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 4/1

WEDNESDAY 3

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Museo ItaloAmericano Museum closed for installation
Museum Of Craft & Folk Art "Emblems Of Passage: Art Of Africa, Oceania, & The Americas" Bldg A
SF African American Historical & Cultural Society Museum closed for installation
SFMOMA Artists Gallery Georgia Hayes, Jakub Kalousek, Barbara Kronlins: Paintings & Mixed Media Bldg A
Fort Mason Center Main Office Lobby Paintings & Drawings by Jerry Goldberg Bldg A (open 9am-5:30pm only)

Golden Gate Bridge Meeting Informational open house regarding potential Golden Gate Bridge toll increase. 4-8pm FREE Bldg A www.goldengate.org (415) 257-4548

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 4/3 The Physiology of Smell & Taste, 4/10 The Psychology of Preference, 4/17 Service, Etiquette, & Wine Styles. 4/3-17 Wed 7-9:30pm $145/course, $265/couple Bldg C www.pacrimwine.org (415) 512-9318

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible to everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 4/3-28 Wed 7-8pm, Sun 10:30-11:30am FREE Bldg C (415) 468-9452

Docent Tours of current exhibit "Emblems of Passage: Art of Africa, Oceania, & the Americas." (see Galleries). 4/3 Wed 1:30pm, 4/6 Sat 11:30am, FREE Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2

THURSDAY 4

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or quitting smoking. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Thursday Night Men's AA Meeting Men's meditation & 11th step meeting. 4/4-25 Thur 7-8pm FREE Bldg C www.aa-san-francisco.org (415) 674-1821

Bay Area Theatresports: Hot Topic! BATS In The Belfry presents a brand new weekly format exploring a different "hot topic" each week w/songs, scenes, stories, & sketches. 3/7-4/25 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

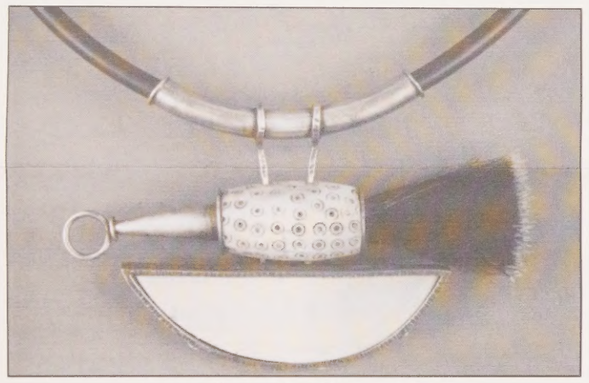
Company Chaddick In Concert An evening of lighthearted dance & explorations of the human condition by this local dance company. Artistic director & choreographer Cheryl Chaddick & her twelve dancers present four dynamic pieces emphasizing "freedom, energy, & playfulness" inspired by the "joys, agonies, & ordinariness of modern life." The April 5 performance is followed by an opportunity to meet the choreographer & the company. 4/4-7 Thur-Sun 8pm $22-$18 FMC "Friends" $3 off w/mbrs card Cowell Theater (415) 345-7575 •

Nine Armenians An Armenian-American family's journey towards accepting the past & embracing the future. Award-winning playwright Leslie Ayvazian beautifully depicts the reality of facing a horrific past (in this case, the Armenian Genocide) without shame or fear. Presented by Golden Thread Productions, dedicated to the production of theater works exploring Middle Eastern culture & identity. Preview: 3/29 8:30pm $10, 3/30-4/14 Thur-Sat 8:30pm, Sun 7:30pm $20-$18, 4/6 Sat special fundraiser w/reception $50, Student Rush $10 Magic Theatre Bldg D www.goldenthread.org (510) 986-9194

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2

FRIDAY 5

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/25-5/12 Fri-Sun, 9:30am-4pm $52-$48/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385



Findings: The Jewelry Of Ramona Solberg
Bavarian Brush by Ramona Solberg see 4/20 Docent Tours & 4/23 Gallery Talk

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 4/5 Scene Night: Anyone may bring in a scene for evaluation, 4/12 *Lunch* by Jay Levin, 4/19 *Love & A Wide Moon* by Aoise Stratford, 4/26 TBA. 4/5-26 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports: Spontaneous Broadway One of BATS' most popular musical improv formats returns. The audience decides on the next Broadway hit, & the improvisers produce the show right on the spot! 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Company Chaddick see 4/4 •
Nine Armenians see 4/4

SATURDAY 6

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 4/6-27 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Luna Kids Dance Open house & introductory dance classes for children ages 3-12. Parent/child class, noon-1pm; modern choreography class for ages 8 to12, 2-2:45pm FREE Bldg C www.lunakidsdance.com (510) 525-4339

Bay Area Theatresports: Double Feature Four improvisers create two "films" that unfold simultaneously based on audience suggestions. Directed by Rafe Chase. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

BATS In The Attic: Late Night Series Special-format improv shows. 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •
Eat The Apple The women of BATS present their own brand of improv!

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Company Chaddick see 4/4 •
Nine Armenians see 4/4
Whale Watch Cruises see 4/5

SUNDAY 7

Steven Osborne, Pianist The young Scottish pianist performs J.S. Bach's Prelude & Fugue in C-sharp minor, BWV 849, Claude Debussy's Preludes (Book II), & Sergey Rachmaninoff's Thirteen Preludes, Op. 32. Part of SF Performances' Young Masters of the Piano Series. 11am $30 FMC "Friends" $1 off w/mbrs card Cowell Theater www.performances.org (415) 392-4400 •

Food Addicts In Recovery Anonymous Meeting of 12-step program for people w/ eating disorders. 4/7-28 Sun 9-10:30am FREE Bldg C www.foodaddicts.org (408) 491-9824

Caring For Our Elders: Preparing For The Medical, Emotional, & Financial Needs Of Aging Parents & Family Panel discussion w/experts in the fields of medicine, finance, & law. Presented by the Princeton Club of Northern California for alumni of Princeton University. 1-3pm FREE adm Firehouse www.pcnc.org (415) 305-5669

Bay Area Theatresports: Tournament The Sunday Players compete in a regulation Theatresports Tourney. 4/7-28 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 4/1
Word Of Faith Christian Center see 4/3
Company Chaddick see 4/4 •
Nine Armenians see 4/4
Whale Watch Cruises see 4/5

MONDAY 8

Book Bay Bookstore see 4/1

TUESDAY 9

Italian Women In Medicine From Trotula To Maria Montessori A lecture by Angela Little, Ph.D., Professor Emerita, UC Berkeley. 7:30pm $5 res req Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Regional Wine Series see 4/2

WEDNESDAY 10

Intersections: Art by fiber/DIMENSIONS Exhibition of innovative & diverse mixed media work by this collective of 36 Bay Area artists/sculptors. Panel discussion on contemporary art see 4/21. Exhibition 4/10-5/19 Wed-Sun 11am-5pm FREE adm. Herbst International Exhibition Hall (a project of the Fort Mason Foundation) Moraga & Montgomery Sts. in the Presidio (415) 927-2840

Art Law Workshops California Lawyers for the Arts' ongoing lecture series featuring industry professionals on a variety of issues faced by today's artist. 4/10&24 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •
Starting & Operating As An Independent Record Label A music business attorney discusses how to form & operate a small independent record label. Learn how to distribute your product & attract talent, & how to structure contracts w/publishers, distributors, & artists. 4/10
Unraveling The Web I: Marketing Learn how to help your arts business/organization take advantage of the business opportunities presented by the Internet. First of a 3-part series (continuing 5/8&22). 4/24

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Taste & Smell Wine Appreciation see 4/3
Word Of Faith Christian Center see 4/3

THURSDAY 11

Opening Reception "Gli Acquerelli Rotondi Di Fabrizio Del Tessa: The Rounded Watercolors Of Fabrizio Del Tessa" & "L'Albero Dell'Oro: The Tree Of Gold" 5:30-7pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

BAPArts Spring Gala A fund-raising celebration for Bay Area Performing Arts. The evening features two sponsored groups, Kunst-Stoff & Rapt Performance Group, presenting world-premiere works. Also featured are guest artists Janice Garrett & Dancers, & The Foundry. A Gala reception precedes the 4/11 performance. 4/11&12 Thur Gala 6:30pm $50 (Gala & performance), Thur & Fri performances 8pm $28-$18 Cowell Theater www.baparts.org (415) 345-7575

Eros & The Jews The American Jewish Committee presents columnist Isadora Alman ("Ask Isadora"), Rabbi Aaron Hecht, Rabbi Sydney Mintz, & Professor David Biale in a lively discussion about the role of sex & sexuality, eroticism, homosexuality, & stereotypes in various strands of modern Judaism. 6:30-9:30pm $12 FMC "Friends" $1 off w/mbrs card Firehouse (415) 777-3820 •

Bonsai Society Of SF Monthly meeting for enthusiasts of the art of bonsai includes lecture, demonstration, raffle, coffee/tea, & social time. 7:30-10pm FREE Bldg C (415) 820-1412

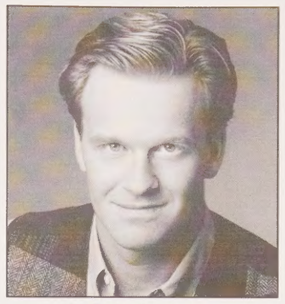
Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Men's AA Meeting see 4/4
BATS: Hot Topic! see 4/4
Nine Armenians see 4/4
Intersections see 4/10

FRIDAY 12

Sterling Silver Jewelry Sale Hi Ho Silver SF introduces its 2002 Spring Collection. Choose from the latest designs hand-selected in Taxco, Mexico. This first show of the season offers the best selection at great prices. 4/12-14 Fri-Sun 10am-3:30pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

Bay Area Theatresports: 3x3 Improv Tournament Two teams of three players battle three times as they compete for a spot in the May Playoffs. Come root for your favorites! 3/2-4/20 Fri&Sat (no show 4/5&6) 8pm $12 FMC "Friends" $1/off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Nine Armenians see 4/4
Whale Watch Cruises see 4/5
Intersections see 4/10
BAPArts Dance Season see 4/11



La Finta Giardiniera
Brian Anderson performs Belfiore see 4/19
Photo: Lisa Kohler

SATURDAY 13

Bamboo Festival Sale & Auction Bamboo plants from Central & South America, the Himalayas, Southeast Asia, China, & Japan are among the offerings at this sale & auction benefiting the Northern California Chapter of the American Bamboo Society. Some species are new introductions to this country unavailable prior to this sale. Also available for sale are bamboo arts & crafts, musical instruments, & bonsai. 10am-2pm FREE adm Bldg A www.ckart.com/nc cab/2002sale.html (707) 745-4091

Nature In Art: An Introduction To Brushpainting Discover the meaning of plum blossom, chrysanthemum, & other references to nature in Chinese painting while learning traditional brushstroke techniques in this hands-on workshop. For adults & children. Presented by the Asian Art Museum. 1-3pm Bldg C FREE w/annual museum membership of $50 FMC "Friends" 10% off membership fee, res req by 4/9 www.asianart.org (415) 379-8883 •

Flash Family ImprovWorks presents an evening of delightful entertainment created right before your eyes. It's 100% improv! 4/13-5/11 Sat 8:30pm $14 FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.improvworks.org (415) 885-5678 ext 2 •

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Nine Armenians see 4/4
Whale Watch Cruises see 4/5
Alcoholics Anonymous see 4/6
Intersections see 4/10
Sterling Silver Jewelry Sale see 4/12
BATS: 3x3 Improv see 4/12 •

SUNDAY 14

Duke Ellington Society Celebrate the Duke's birthday with an afternoon of Ellington music through the years. W/ special guest tenor/actor Antoine Garth. 3pm $7 (incl birthday cake) Bldg C (415) 563-5458

Book Bay Bookstore see 4/1
Word Of Faith Christian Center see 4/3
Nine Armenians see 4/4
Whale Watch Cruises see 4/5
Food Addicts In Recovery see 4/7
BATS: Tournament see 4/7 •
Intersections see 4/10
Sterling Silver Jewelry Sale see 4/12

MONDAY 15

Book Bay Bookstore see 4/1

TUESDAY 16

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/sfbocg.html (415) 979-4866

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Regional Wine Series see 4/2

WEDNESDAY 17

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Taste & Smell Wine Appreciation see 4/3
Word Of Faith Christian Center see 4/3
Intersections see 4/10

THURSDAY 18

Astrology Lecture The National Council for Geocosmic Research presents a lecture by Greg Bogart. 7:30-9:30pm $18 (415) 558-9614

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Men's AA Meeting see 4/4
BATS: Hot Topic! see 4/4
Intersections see 4/10

FRIDAY 19

La Finta Giardiniera SF Opera Center presents a contemporary staging of Mozart's rarely performed comic opera. In a curious blend of *buffa & seria*, characters assume new identities in this bewildering tale of murder, betrayal, & revenge. 4/19&26 Fri, 4/24 Wed 8pm, 4/21&28 Sun 2pm $65-$25 FMC "Friends" $1 off w/members card Cowell Theater www.sfopera.com (415) 345-7575 •

Tape Magic Theatre presents Stephen Belber's acclaimed play which reunites three high school friends to sort through the aftereffects of a traumatic sexual episode ten years earlier. Playwright Belber is best known as the associate writer & performer in *The Laramie Project*. His other works include the book for the rock musical *Sugar Mountain*, *The Transparency of Val*, & *Finally* (part of Magic Theatre's Raw Play Series in March). Previews 4/19,20,24&25 Fri, Sat, Wed, Thur 8:30pm; run of the play 4/26-5/12 Wed-Sat 8:30pm, Sun 2:30pm; also 5/5&12 Sun 7:30pm $37-$22 (Previews $17) Student/Senior Rush $10 (subject to availability) FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Whale Watch Cruises see 4/5
Intersections see 4/10
BATS: 3x3 Improv see 4/12 •

SATURDAY 20

Friends & Foundation Of The SF Public Library Book Sale Bargain book sale ($1 or less) benefiting programs for children & adults at all branch libraries. Thousands of books in all categories. 4/20&21 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A www.friendsandfoundation.org (415) 437-4857

Yamaha Piano Sale Extravaganza! Yamaha & Sherman Clay present the world's #1 selling piano for sale at incredible savings. Consoles to concert grands in over 20 different furniture styles are available. 4/20&21 Sat&Sun 10am-6pm FREE adm Firehouse www.ShermanClay.com (415) 543-1888

Docent Tours of current exhibits "Findings: The Jewelry of Ramona Solberg" & "Unwearable Art: Clothing in New Media." (see Galleries). 4/20&27 Sat 11:30am, FREE Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Winnie the Pooh Christopher Robin, Owl, Piglet, Eeyore, Kanga & Roo join everyone's favorite Pooh Bear in this charming production. 4/20-5/19 Sat&Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

19th Annual SF International Beer Festival Enjoy over 100 mouth-watering, tongue-tickling, whistle-wetting brews from around the world at this annual fund-raiser benefiting the Telegraph Hill Cooperative Nursery School. Music & munchies complete the festivities. 7-10pm $50, $40 adv, one free ticket w/purchase of 10 tickets, Festival Pavilion www.sfbeerfest.com (415) 820-3905

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Whale Watch Cruises see 4/5
Alcoholics Anonymous see 4/6
Intersections see 4/10
BATS: 3x3 Improv see 4/12 •
Flash Family see 4/13 •
Tape see 4/19 •

SUNDAY 21

Haiku Meeting Haiku Poets of Northern California meet to share & discuss poetry. This month's meeting features a special guest, the daughter of haiku scholar & translator R.H. Blyth. Noon-4pm FREE Bldg C (415) 567-8143

Intersections: fiber/DIMENSIONS Panel Discussion Four perspectives on contemporary art are presented at this symposium organized in conjunction with the exhibition "Intersections: Art by fiber/DIMENSIONS." (see 4/10) Panelists include Catharine Clark, owner, Catharine Clark Gallery; René de Guzman, Visual Arts Curator at Yerba Buena Center for the Arts; Steven H. Oliver, collector & founder of the Oliver Ranch Artist-In-Residence program; & Deborah Valoma, artist & adjunct professor, California College of Arts & Crafts. 3-5pm FREE adm Herbst International Exhibition Hall (a project of the Fort Mason Foundation) Moraga & Montgomery Sts. in the Presidio (415) 927-2840

Book Bay Bookstore see 4/1
Word Of Faith Christian Center see 4/3
Whale Watch Cruises see 4/5
Food Addicts In Recovery see 4/7
BATS: Tournament see 4/7 •
Intersections see 4/10
La Finta Giardiniera see 4/19 •
SF Public Library Book Sale see 4/20
Yamaha Piano Sale see 4/20
Winnie the Pooh see 4/20 •

MONDAY 22

Book Bay Bookstore see 4/1

TUESDAY 23

Gallery Talk Internationally renowned jeweler Ramona Solberg (featured artist of the Museum of Craft & Folk Art's current exhibition) discusses the inspirations & influences behind her work. Co-sponsored by Art Jewelry Forum. Due to anticipated interest, the talk will be presented twice. 6-7pm or 7:30-8:30pm $8 res req Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991, ext 107

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Regional Wine Series see 4/2

WEDNESDAY 24

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Word Of Faith Christian Center see 4/3
Intersections see 4/10
Art Law Workshops see 4/10
La Finta Giardiniera see 4/19 •
Tape see 4/19 •

THURSDAY 25

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Men's AA Meeting see 4/4
BATS: Hot Topic! see 4/4
Intersections see 4/10
Tape see 4/19 •

FRIDAY 26

Bay Area Theatresports: More Or Less A "director" sets up the first scene of a story & the audience then votes to continue ("More") or start a new story ("Less"). 4/26 &27 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Whale Watch Cruises see 4/5
Intersections see 4/10
La Finta Giardiniera see 4/19 •
Tape see 4/19 •

SATURDAY 27

28th Annual Book Arts & Printers Fair Letterpress printers, book artists, calligraphers, paper marblers, & book enthusiasts share their love of the printed word at this annual fair. Meet the artists, see bookmaking tools, & purchase handcrafted books, old-fashioned equipment, printing & bookbinding supplies, & book arts from life-size to miniature. Sponsored by the Pacific Center for the Book Arts. 9am-4pm FREE adm Bldg A www.sfcb.org/html/pcba.htm or www.sfbookarts.com (510) 666-0866

SUNDAY 28

Family Workshop: Unwearable Art A tour of "Unwearable Art: Clothing in New Media" is the inspiration for a workshop designed for families w/children ages 3 & up. Participants make clothing for viewing, not wearing, from metal, plastic, & other unclothing-like materials. 2-4pm. $8/participant res req Museum of Craft & Folk Art in association w/the SF Children's Art Center, Bldgs A&C www.mocfa.org (415) 775-0991 ext 107

Book Bay Bookstore see 4/1
Word Of Faith Christian Center see 4/3
Whale Watch Cruises see 4/5
Food Addicts In Recovery see 4/7
BATS: Tournament see 4/7 •
Intersections see 4/10
La Finta Giardiniera see 4/19 •
Tape see 4/19 •
Winnie the Pooh see 4/20 •

MONDAY 29

Book Bay Bookstore see 4/1

TUESDAY 30

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 7-10:45pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Regional Wine Series see 4/2

Eco-Building Seminar: Hybradobe A sustainable building seminar on this low-cost, do-it-yourself building method. Hybradobe blends simple earth w/recyclable materials, plant fibers, water, & cement to create a strong, lightweight, flexible, & non-toxic building material. Taught by Philip Mirkin, who has taught seminars in Pueblo an architecture, & who is currently building his own home of hybradobe. A hands-on workshop is offered on 4/28 in San Anselmo. Seminar 11:30am-4:30pm $75-$25 FMC "Friends" $65 w/members card Bldg C, Workshop 4/28 Sun 11am-4pm $50 San Anselmo www.twisteez.com/hybradobe (831) 648-3539 •

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Poets For Planetary Survival An all-day poetry conference presenting major poets & leading members of the environmental movement in an engagement of the arts for the ecological restoration of our planetary home. Children's poetry, Slam Award winners, an Eco-poetry marathon, food, music, & more are featured. Proceeds benefit the campaign for an International Poetry Museum in San Francisco. The children's poetry program (1-2pm) is free. 2:30-11pm $20 Cowell Theater (415) 868-8865

5th Annual Rhone Rangers Wine Tasting Over 130 member wineries pour barrel samples & new releases of American Rhone wines. Delicacies from Bay Area artisan food purveyors & a silent auction are also featured. 2-5pm $50 ($45 adv) Festival Pavilion www.rhonerangers.com (415) 345-7575

Be True To Your School A celebration for early childhood education & a benefit for Marin Day Schools. The evening includes a silent auction & raffle, fine wines, cocktails, buffet supper, & dancing. 7-11pm $60 ($40 adv) FMC "Friends" $1 off w/mbrs card Herbst Pavilion (415) 381-3120 •

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Whale Watch Cruises see 4/5
Alcoholics Anonymous see 4/6
Intersections see 4/10
Flash Family see 4/13 •
Tape see 4/19 •
MOCFA Docent Tour see 4/20
Winnie the Pooh see 4/20 •
BATS: More Or Less see 4/26 •

SUNDAY 28

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Whale Watch Cruises see 4/5
Food Addicts In Recovery see 4/7
BATS: Tournament see 4/7 •
Intersections see 4/10
La Finta Giardiniera see 4/19 •
Tape see 4/19 •
Winnie the Pooh see 4/20 •

MONDAY 29

Book Bay Bookstore see 4/1

TUESDAY 30

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 7-10:45pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Book Bay Bookstore see 4/1
National Maritime Museum Library see 4/2
Regional Wine Series see 4/2

• Friends Of The Fort Discount

FORT MASON CENTER

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

California Lawyers for the Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Art Law Workshops Lecture series featuring industry professionals on a variety of current issues. 4/10 Starting & Operating As An Independent Record Label, 4/24 Unraveling The Web I: Marketing see 4/10 •

CCSF Fort Mason Art Campus Drawing, design, painting, printmaking, picture framing, jewelry making, textiles, sculpture, & ceramics classes. Credit/noncredit. CA residents $11/unit, FREE noncredit classes. Call for catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Work towards the goal of producing portfolio-quality work while learning technical, creative & business skills. Sponsored by Surface Design Assn. 4/29-7/29 Mon 7:15-9:45pm $500/course Bldg C www.imagewestdesign.com (415) 482-9856

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 4/6-27 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Six-Week Screenwriting Workshop Write a screenplay the way the pros do. Go from an idea to a finished screenplay in six weeks. 4/20-5/25 Sat 9am-Noon $500 Bldgs C/D www.sfscreenwriters.com (415) 951-0121

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

CHILDREN'S CLASSES

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 4/5-26 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Kindermusik W/Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement. Newborns to 5 years. 1/22-5/9 various days/times Bldg D (415) 447-8951
Newborn To 18 Months $150/8wks
Ages 11/2-3 Years $275/15wks
Ages 3-5 Years $285/15wks

Luna Kids Dance Developmentally-based dance classes for children ages 3-12. 4/10-6/12 Wed $118/session Bldg C www.lunakidsdance.com (510) 525-4339
Creative Movement Ages 3-4, 3:30-4:10pm
Early Dance Techniques Ages 5-7, 4:15-5pm
Modern I Ages 8-12, 5:05-5:50pm
Beyond Space, Force, & Time A workshop for teachers & dance educators to share experiences & collaborate in the creation of dance curricula relevant to their teaching practice & environment. 4/13&14 Sat Noon-4pm, Sun 11am-4pm $250 res req
Open House 4/6 Sat, parent/child class Noon-1pm; modern choreography class for ages 8 to12, 2-2:45pm FREE see 4/6

Sailing Education Adventures provides affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Bldg E www.sailsea.org (415) 775-8779

SF Children's Art Center Art classes for children ages 27 months to 10 years. Courses introduce students to a variety of materials & techniques—painting, drawing, printmaking, collage & photography. Drop-in classes & special art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. $175-$160
Winnie the Pooh Christopher Robin, Owl, Piglet, Eeyore, Kanga & Roo join everyone's favorite Pooh Bear in this charming production. 4/20-5/19 Sat&Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card •

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings Bldg C www.aesclepion.org (415) 456-9860
Aura Readings Readings by appt. 4/5-26 Fri 7:30-9:30pm $20
Spiritual Healing Clinic Heal the spirit, the spirit heals the body. 4/5-26 Fri 7:30-9:30pm FREE (415) 453-6196

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1860
Personal Trainer Certification Workshop 4/27 Sat 8:30am-5pm $100 Gatehouse

Chi-Lel Qigong Learn the principles & applications of medical Qigong. Taught by Frank Chan, co-founder of Chi-Lel in the US. 4/27&28 Sat&Sun 9am-4:30pm $195 FMC "Friends" $20 off w/mbrs card Bldg C www.chilel.com (916) 772-0868 •

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes $12/hr, Tue or Thur evenings. Call for schedule. Bldgs C/D www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 4/1-30 Mon-Fri (no class 4/26) 9:30-10:30am $7-$8/class Bldg C (415) 389-8249
Aerobics Mon, Wed, Fri
Stretch & Strengthen Tue&Thur

Greek Folk Dancing Learn the basic & advanced steps of many Greek dances. Drop-ins welcome. 4/1-29 Mon instruction 8-9pm, practice 9-10pm $10/class or $20/mo Bldg C (510) 530-5140

Surya Meditation Enjoy the benefits of a natural & integrated approach to meditation that cultivates self-sustaining growth & well-being. 4/6 or 4/13 Sat 2-5pm $45/session ($35 adv) FMC "Friends" $5 off w/mbrs card Bldg C home.attbi.com/~b2pd (925) 875-0099 •

EDUCATION

Becoming Free From The Pain Of The Past Life Wisdom Seminars presents Walter Pedersen in an ongoing monthly series entitled "Becoming Free." Does the past bother you? Do you have difficulty w/grief, regrets, resentment, guilt? Learn how to make the joys of the present overpower the pain of the past. 4/6 Sat 1:30-4:30pm $39 FMC "Friends" $4 off w/mbrs card Bldg C www.life-wisdom.com (415) 385-8423 •

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing _Education (415) 561-1860

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Sat or two weekday evenings. 4/6&27 Sat 9am-5pm, 4/17&18 Wed&Thur 5:30-9:30pm $32/course Bldg C&D www.improv-ts.com (888) 458-2477 ext 231

Marriage Prep 101 Weekend workshop w/Drs. Michelle & Patrick Gannon for premarital & newlywed couples. Among the topics covered: communication, conflict resolution, & intimacy enhancement skills. 4/19&20 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes Two hrs/wk, day/evening classes. Spring session begins 3/25. Various days/times $175/course

Workshops One-time sessions on special language problems. 2/8-5/3 (no classes 3/29) Fri $30/class
Italian Thru' Acting Need to perfect your Italian? Learn the emotional aspects of speaking Italian through voice, gestures & interaction. Taught by Dr. Francesco Ronchetti. 3/26-5/28 Tue 6:30-8:30pm $175
Primo Programma: Italian for Children Classes in Italian language, cooking, music & culture for age 4 to teenagers. Sat10am-Noon; call for summer schedule & fees. (415) 346-9502
Italian Women In Medicine From Trotula To Maria Montessori 4/9 Tue 7:30pm res req $5 see 4/9

Pacific Rim Wine Education Center Classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Regional Wine Series 2/12-4/30 Tue 7-9:30pm, $85-$50/class see 4/2
Taste & Smell: The Art Of Wine Appreciation 4/3-17 Wed 7-9:30pm $145/course, $265/couple see 4/3

Trusting Your Intuition For Success Join a safe & loving environment to explore conscious awareness of your own intuition. Sally Aderton teaches the skills & tools to assist you in peaceful living. 4/8-22 Mon 7-9pm $20/class Gatehouse www.sallyaderton.com (510) 908-7319

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 4/3-28 (no class 4/14) Sun 10am-Noon Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 4/5-26 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 4/4-25 Thur 7:45-9:45pm $75-$65/mo Bldgs C&D (415) 759-1259

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 4/2-30 Tue & Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Effective, natural & practical art of Wing Tsun promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 4/4-27 Wing Tsun: Thur 7:30-9pm, Sat 10:30am-Noon; Escrima: Thur 6-7:30pm, Sat 9-10:30am Bldgs C/D $75-$50/mo www.bm-wingtsun.com (707) 762-1899

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 4/2-30 Tue&Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 4/2-30 Tue, Thur, Fri 6-7:30pm $55/mo Bldg C (415) 564-9282

PERFORMING ARTS

Acting Workshops w/Deborah Cole For actors or anyone wishing to become one. Classes include monologues, scenes, & cold readings for stage, film & TV, & commercial auditioning. 4/3-24 Wed 11am-2pm $180/mo Bldg C (415) 383-1037

Bay Area Theatresports Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 •

Blue Bear School Of American Music Private & group lessons, band workshops in Rock, Jazz, Blues, Soul & other pop music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

How To Ace The Audition, W/Casting Director Doug Wright Learn how to nail the audition & book the role in this cold reading & auditioning technique workshop. View & critique actual Hollywood screen tests & view early auditions of well-known actors. 4/27 Sat 10am-5pm $125 FMC "Friends" $25 off w/mbrs card res req Bldg C (818) 556-3807 •

Improvisational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work. 4/6-27 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive atmosphere. Bldg C www.improvworks.citysearch.com (415) 885-5678
Basics of Improv The core skills of improv through group games & exercises. 4/23-6/4 Tue 7-9:30pm $220
Building on Basics Use your "Basics" skills to create scenes & play more challenging exercises & games. 4/15-6/17 Mon (no mtg 5/27) 7-9:30pm $250
W4: Who, What, Where, Why Bring your scenes to life by deepening the 4 w's! 4/16-6/11 Tue 7-9:30pm $250
Improvising From Your Body Explore movement. 4/29-6/10 Mon (no mtg 5/27) 7-9:30pm $195
Improvising Characters Experiment w/a variety of ways to become someone else. 4/18-6/13 Thur 7-9:30pm $250
Adv Performance Techniques Build performance vocabulary & skills. 4/17-6/5 Wed 7-9:30pm $285

Master Acting Workshop Integrate your craft by using your emotional life, technique, script analysis, professionalism, & career decisions. Presented by Kathryn Keats & Mark Monroe of Progressive Associated Artists. 4/3-24 Wed 6:30pm $160/mo Gatehouse (415) 455-4757

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 4/5-26 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603 see 4/5

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. $175-$160
Winnie the Pooh Christopher Robin, Owl, Piglet, Eeyore, Kanga & Roo join everyone's favorite Pooh Bear in this charming production. 4/20-5/19 Sat&Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card •

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration. 1/25-5/12 Fri-Sun, 9:30am-4pm $52-$48/person res req group rates available (415) 474-3385

Sailing Education Adventures Affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

• Friends Of The Fort Discount

FORT MASON CENTER

LOOKING FOR AN EVENT SPACE?

Fort Mason Center has a wide variety of attractive and affordable venues available for workshops, conferences, seminars, performances, and special events.

Our facilities—the Conference Center, Firehouse, Cowell Theater, Herbst and Festival Pavilions, and the meeting and activity rooms—are able to accommodate groups from 5 to 5,000.

Whether you are planning a large conference or trade show, a meeting or a gala, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities.

Our experienced staff accommodates your every need with an eye for detail and an attitude of excellence in a personal and professional manner.

The recently renovated **Conference Center** and **Firehouse** feature state of the art lighting, MechoShades, wall to wall carpeting, completely remodeled restrooms and updated heating systems. Both spaces command incredible views of San Francisco Bay, and have access to an outdoor patio area. With breakout rooms and capacities from 20 to 300, the Conference Center and Firehouse are ideal for your next event.

The **Herbst** and **Festival Pavilions** are major exhibit and special-event column-free facilities for up to 5,000 people. The Pavilions, 30,000 and 50,000 square feet respectively, also are available for trade shows, corporate receptions, and large fund-raising events.

The **Cowell Theater,** with seating for 437, is fully equipped with sound and lighting systems, dressing rooms, and a projection-/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **Meeting** and **Activity Rooms** and the Gatehouse are located throughout the campus and can accommodate from 5 to 100 participants at very reasonable rates. These spaces are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

There is free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

The **Herbst International Exhibition Hall**, located in the Presidio of San Francisco, has shown some of the city's premier exhibits, including the Smithsonian Institution's "Ocean Planet" and "European Instruments of Torture" from the Criminal Medieval Museum of San Gimignano, Italy. Standing at the top of the Presidio's historic Main Post, the Exhibition Hall has approximately 8,000 square feet of space and features climate control, secure storage, a ticket office, gift shop, and food service area. The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, attracts culturally diverse exhibits and events that reflect the Foundation's commitment to the community.

Visit our web site, www.fortmason.org, to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail sales@fortmason.org.

BOARD OF TRUSTEES

Martin Quinn, *Chair*
Francee Covington, *Vice Chair*
Mark Johnson, *Vice Chair*
Ivar S. Chhina, *Treasurer*
Fred A. Rodriguez, *Secretary*

Richard D. Beard
Richard L. Bechelli
Denise B. Caruzzi
Neil D. Chaitin
Belva Davis
Robert J. Domrese
Helene Fried
Jerry Goldberg
Tom Hale
Patti Heid
Janis R. MacKenzie
Sally McNulty
Stan Moy
Marston Nauman
Laura King Pfaff
Joan-Marie Shelley
Elaine Thornburgh
Alicia Wang
William F. Wilkinson

Marc Kasky, *Ex officio*
Patrick Quinn, *Ex officio*
Brian O'Neill, *Ex officio*

Alexander Zwissler, *Executive Director*

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org, www.fortmason.org.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Molly Tuttle Studio
Logo design: Michael Schwab
Icons: Broom & Broom

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B
Bay Area Theatresports/Bayfront Theater (415) 474-6776 office (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed; call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS
West Pier
National Liberty Ship Memorial SS Jeremiah O'Brien, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON
Entrance at Bay & Franklin Street

Building 1
Fort Mason Officers Club (415) 441-7700

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual–*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events*
Bonus/Family–*All of the above + 2nd Friends card*
Participating–*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting–*All of the above + free fine art quality special event poster*
Donor–*All of the above + coupon for 2 tickets to a Cowell Theater performance*

Checks payable to:
Fort Mason Foundation

Credit card:
❑ *American Express* ❑ *Other*
To charge by phone, call (415) 345-7521

Card Number

Expiration Date

Signature

All contributions are tax-deductible to the extent allowable by law.

❑ New
❑ Renewal
❑ Change of Address

Friends Memberships
❑ Individual ($25)
❑ Bonus/Family ($40)
❑ Participating ($75)
❑ Supporting ($125)
❑ Donor ($275)

Name

Address

City

State *Zip*

Daytime Phone

E-mail Address

Mail to:
Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

04